

MUSIC

BAND – Course Code 500913

Courses in General Band are designed to promote students' technique for playing Brass, Woodwind, and Percussion instruments and cover a variety of band literature styles (e.g., Concert, Marching, Orchestral, and Modern) primarily for performances and also include experiences in creating and responding to music. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Band courses may be offered on multiple skill levels to accommodate student proficiency. General Band courses may include marching activities for a portion of the year.

CHORUS – Course Code 500925

Students develop vocal skills in the context of a large choral ensemble as a means to study and perform a variety of styles. These courses are designed to develop students' vocal techniques and their ability to sing parts and include experiences in creating and responding to music. Courses are offered on multiple levels to accommodate proficiency.

GENERAL MUSIC – Course Code 500911

General Music courses provide students with access to a variety of musical experiences, including creating, performing, and responding to music. They include the study of the elements of music, music styles, historical and cultural contexts; including study of instrumental music (acoustic and electronic) and vocal music. Courses include instruction that involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and refining the ability to discern and critique. Although performance is a part of the course the focus is on learning about music. Public performance may be a part of the learning process.

MUSIC HISTORY/MUSIC APPRECIATION – Course Code 500912

Students develop an understanding of music and its importance in relation to the human experience. Learning experiences include guided listening, analysis, discussion and hands on experimentation including informal performance, improvisation, or composition focused on how various styles of music apply musical elements to create expressive or aesthetic impact.

THEATRE

INTRODUCTION TO THEATRE – Course Code 500511

Introduction to Theatre is designed to develop a knowledge of theatrical concepts and techniques that will enable students to create new theatre pieces (work-in-progress/complete), perform existing theatre works and respond to both studio exercises and performances. Introduction to Theatre covers multiple styles of dramatic literature and uses a variety of connections to historical and cultural contexts. Introduction to Theatre sets the stage for both a performance and a technical theatre emphasis and students engage on a basic level with skills and knowledge in and of: acting and improvisation, theatre

design and technology, theatre history and appreciation, dramatic literature and critique, and theatre administration.

THEATRE- ACTING/PERFORMANCE – Course Code 500513

Students develop experience and skill development in one or more aspects of theatrical production, concentrating on acting and performance skills. Introductory courses explore fundamental techniques. Advanced courses focus on extending and refining technique, expanding students' exposure to different types of theatrical craft and traditions from varied social/historical contexts, and increasing their participation in publicly staged productions. These courses may also provide a discussion of career and post-secondary placement opportunities.

THEATRE- HISTORY AND LITERATURE OF THEATRE – Course Code 500517

History and Literature of the Theater courses explore in depth the structure, elements, and style of dramatic compositions, and, as an extension, how the dramatic literature influenced theatrical production and acting styles throughout history. Some courses may focus more on the literature component than on the theater (with increased emphasis on critique and analysis), but most courses connect these subjects, exploring their interrelationships. Major contributors (playwrights, directors, and so on) and the architecture of the theater may also be included as topics of study.

VISUAL ARTS

VISUAL ARTS - FUNDAMENTALS OF ART AND DESIGN – Course Code 500710

Students are introduced to the basic fundamentals of artistic expression. The course includes experiences in drawing, painting, two- and three-dimensional design, sculpture, and other art forms. The course emphasizes observations, interpretation of the visual environment, visual communication, imagination and symbolism, and an introduction to various visual arts techniques and media. The focus of the course is on application of the fundamental processes of artistic expression and application of the concepts and approaches in the symbolic aspects of art and design to two- and three-dimensional problems so that they demonstrate a range of abilities and versatility with technique, problem solving, and ideation. A study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in peer review through the critique process, presentation or their, responding to art and connecting their art to the world around them are included.

COMPREHENSIVE VISUAL ARTS – Course Code 500711

Students explore an art form, obtaining knowledge in that form to plan and create individual works of art based on such knowledge, while following and breaking from traditional conventions. Students examine the language, materials, media, and processes of that particular art form and the fundamental processes of artistic expression supporting a work. Advanced instruction encourages students to develop their own artistic styles. Although Comprehensive Visual Arts courses focus on creation, inclusion of the study and analysis of major artists, art movements, and styles is included. In completing this course, students consider various techniques, methods, venues, and criteria for analyzing and

selecting their art for preservation and presentation, including evolving technologies when preparing and refining artwork for display.

VISUAL ART- DRAWING/PAINTING – Course Code 500712

Students focus on the blend and relationships that occur between drawing and painting. Attention is given to two-dimensional work and utilizes one or more mediums, such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, and acrylics. Students extend and refine knowledge in the creative process to visually communicate personal intent. Advanced students extend and refine knowledge in the creative process. They are encouraged to develop their own artistic styles. Students focus on making meaning by investigating and reflecting their awareness of their perceptions, knowledge, and experiences of life. The course may emphasize either drawing or painting or combine both.